

FEATURE FILMS



SHORT FILMS

MUSIC VIDEOS

DOCUMENTARIES

COMMERCIALS

BIO

THE BOOKSHOP
by Isabel Coixet with Emily Mortimer, Bill Nighy & Patricia Clarkson - 2017
(2nd Unit Cameraman)

NOBODY WANTS THE NIGHT
by Isabel Coixet with Juliette Binoche, Rinko Kikuchi & Gabriel Byrne - 2015
(2nd Unit Cinematographer)

YESTERDAY NEVER ENDS*
by Isabel Coixet with Javier Cámara & Candela Peña - 2013
(Cinematographer)

WOMEN
by Jordi Azategui - 2011

ERIKAS END*
by Sonia Escolano - 2016

SÍSIFO'S LOVE
by Lin Yu - 2015

VIKTOR.K
by Ad Bol - 2015

ONE NIGHT
by Marta Bayarri - 2014

ALL TRUE* for the album "Family Secrets" by Suey - 2017

IM WALD for the album "In The Beginning" by Vitalik Bagriy - 2014

ALIEN for the album "Family Secrets" by Suey - 2016

NÚVOL for the album "Pianisme Il·lustrat" by Ismael Dueñas - 2013

MUTANT FLOWER for the album "Family Secrets" by Suey - 2015

SOLO SÉ (EXTENDED MIX) for the album "Gracias Porvenir" by Maiki - 2013

EL BELLO ELECTRÓN for the album "Gracias Porvenir" by Maiki - 2013

BRIN D'AMOUR
by Frederico Custodio - 90min - 2017

LISTENING TO THE JUDGE GARZÓN
by Isabel Coixet - 90min - 2011

MANTRA. SOUNDS INTO SILENCE*
by Georgia Wyss - 90min - 2017
(Cameraman)

PARLER DE ROSE
by Isabel Coixet - 30min - 2015

WHITE TIDE
by Isabel Coixet - 30min - 2012

LES COLS. 'A RESTAURANT, A DREAM'
by Isabel Coixet - 4min - 2011

GENERALI 'Digital Agent'*
by Ad Bol - 2017

TANE 'Avis' (Iris Apfel)
by Manuel Outumuro for TANE - 2016

GENERALI 'Anna'
by Ad Bol - 2016

PEDRO DEL HIERRO 'parfum'
by Manuel Outumuro - 2016

AJUNTAMENT DE BARCELONA 'Normal'
by Isabel Coixet - 2016

LA VANGUARDIA 'Stendhal'
by Isabel Coixet - 2015

ROSA CLARÁ - Fashion Films
2016/17

ESCOFET 'GRASSHOPPER'
by Isabel Coixet - 2014

ENCUENTRA24.COM 'Radio'
by Jordi Azategui - 2013

PLAN ESPAÑA 'For Being Girls'
by Isabel Coixet - 2010

An early approach to music and photography taked me to Llotja Advanced School of Art and Design, in which I was graduated in applied arts on 1996 and where I developed talents for plastic expression, creative thinking and a broad perspective of man's dimension.

My cinematographic career started in 2004 with video-art and then short films for music, dance, theater and fashion. Currently documentaries and feature films working a lot with the international film director Isabel Coixet.

My palette joins warm and cold tones organically. Using them to reinforce the inner worlds of the characters as well as their relationship with themselves and their environment. I love working with international film directors with whom I can develop an artistic partnership.